

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE OLD ENGLISH SILVER,
ETC.

INCLUDING

The Property of THE LATE MRS. F. F. LAMBERT ;

The Property of SIR CYRIL HAMPSON, BT. ;

The Property of THE MOST HON. THE MARQUESS OF ANGLESEY

AND

The Property of FRANKLYN ROGERS, ESQ.

Day of Sale:

THURSDAY, THE 4TH OF NOVEMBER

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
VALUABLE OLD ENGLISH
AND
CONTINENTAL SILVER, ETC.

INCLUDING

The Property of the late Mrs. J. J. Lambert

The Property of Sir Cyril Hampson, BT.

A SET OF GEORGIAN MEAT DISHES

The Property of the Most Hon. the Marquess of Anglesey

A VERY FINE CHARLES II CHALICE AND PATEN

AND

A PAIR OF EARLY PAUL LAMERIE WAITERS

The Property of Franklyn Rogers, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 4th of NOVEMBER, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and to Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
VALUABLE
OLD ENGLISH AND CONTINENTAL
SILVER, ETC.

DAY OF SALE:

Thursday, 4th November, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

SILVER—ALL AT

1 Two Salvers, matching, each engraved with a monogram in a cartouch, reeded borders, 15in. and 12in. diam., Victorian—wt. 85 ozs. 18 dwts.; and a pair of oval plated Entrée Dishes and Covers, with gadroon rims, 12in. wide

2 A small oval Soup Tureen and Cover, of plain design, reeded handles, 13in. wide; and a Waiter, of sexfoil outline, on three claw-and-ball feet, 8½in. diam. Victorian and modern—wt. 51 ozs. 13 dwts.

3 A Salver, with engraved decoration and chased border, on three shell-pattened feet, 11½in. diam.; and another, square, with reeded rim, 12in. wide, Victorian—wt. 62 ozs. 7 dwts.

4 A George III Coffee Pot, the vase-shaped body repoussé with garlands and flowers pendent from ribbon-ties above wheat-ears, wood handle and domed lid on embossed circular foot, 11½in. high, marked on base and cover, London, 1768—wt. (all in) 30 ozs. 10 dwts.

5 A Tea Tray, engraved with various animals in a scrolling design of fruit and foliage, the deep rim pierced and chased to match, 23in. diam., modern—wt. 167 ozs. 5 dwts.

6 A George III Hot-water Jug and Lamp Stand, the jug of cylindrical form, flared at the base, $8\frac{1}{2}$ in. high, London, 1815, the lamp stand on four reeded supports with paw feet, London, 1810—wt. (all in) 35 ozs. 18 dwts. a lot

7 A set of four early George III oval Salt Cellars, with turn-over rims, each on four shell-pattern feet, $3\frac{1}{4}$ in. wide, by D. & R. Hennell, London, 1764; blue glass liners—wt. (of silver) 19 ozs. 18 dwts. 8

8 An oval Snuff Box, the hinged lid embossed to form a shell, a small scrolling design above, the base engraved "*Catherine Young Boldre, Hants*", $3\frac{1}{4}$ in. wide, maker's mark A.H. below a crown, circa 1710; and a small oval deep Box and Cover, the sides and loose lid engraved with a mask and a putto, within narrow tooled borders, $2\frac{1}{2}$ in. wide—wt. 3 ozs. 10 dwts. 3

FOREIGN SILVER

9 A Dutch Milk Jug, the baluster body engraved below the wavy rim with floral sprays, on four paw feet, $5\frac{1}{2}$ in. high, Amsterdam; and a Communion Cruet, the baluster body of octagonal section and engraved with a coat-of-arms, $5\frac{1}{2}$ in. high, Bolsward, 18th Century—wt. 16 ozs. 18 dwts. 2

10 A Dutch Tea Kettle, with plain compressed circular body, simple spout and loose cover, with spherical knop, the lamp stand on triple supports, Amsterdam, 18th Century—wt. (all in) 38 ozs. 2 dwts. a lot

11 An attractive pair of small Dutch octagonal Boxes and Covers, with moulded sides, the lids slightly domed and engraved with armorials, 3 in. wide, The Hague, 18th Century—wt. 8 ozs. 10 dwts. 4

12 A Tea Kettle and Stand, with almost spherical plain body, chased spout and handle, the stand on triple supports and bun feet, 16 in. high, possibly Hamburg, 19th Century—wt. (all in) 62 ozs. 15 dwts. a lot

13 AN ATTRACTIVE DUTCH TAZZA, of shaped outline, engraved in the centre with a coat-of-arms below a foliate mantling, rim moulded, otherwise plain, screw-on foot, with compressed knop, the base conforming in outline to the border, 11 in. diam., The Hague, 18th Century—wt. 28 ozs. 10 dwts.

** The arms are those of Agnew.

14 A Russian Bowl, the plain panelled body having an everted rim, on ring foot, $6\frac{1}{4}$ in. wide, Leningrad, 19th Century; and a Coffee Pot, of squat baluster form, plain except for a crest, hinged lid, wood handle and knop, on circular moulded foot, $5\frac{1}{2}$ in. high, Continental, 18th Century—wt. (all in) 32 ozs. 5 dwts. 2

15 Six Candlesticks, matching, with almost flat wax pans, baluster-turned stems and triangular bases, embossed with cartouches, scrolls and foliage on a tooled round, each resting on triple paw feet, 10 in. high, probably Spanish; glass fittings and shades a lot

Various Properties

16 A Dutch Water Jug, the flattened baluster body reeded on the rim and shoulders and engraved below with a narrow band of pendant motifs, domed cover and wood handle, resting on an oval foot, 14 in. high—wt. (all in) 32 ozs. 15 dwts.

17 A set of twelve Dessert Knives, with narrow tapered gilt blades and handles of oval section, enamelled in black and inlaid (some faulty); fitted mahogany case 13

18 A silver-gilt Continental Dessert Set, engraved with a monogram and having shell-pattern handles, contained in the original leather-covered case and comprising:—twelve Knives, Forks and Spoons, twelve Ice Spoons and one Ice Spoon—*wt. (of silver) 77 ozs. 18 dwts.*

19 A German silver-gilt Standing Cup and Cover, of pineapple form, the rusticated stem chased with a woodsman figure in conventional style and the surmounted by a finial springing from scrolled foliage, on circular domed foot *12in. high, apparently unmarked, probably Augsburg, 17/18th Century—wt. 9 ozs. 18 dwts.*

20 A GOOD 17TH CENTURY BEAKER, the body widening towards the everted rim and engraved in conventional style with panels and pendants of flowers, fruit and foliage, strapwork borders, the lower part decorated with three birds, armorial between, and the base with a tooled band, reeding and "cut-card" work, *6½in. high, the base struck with a rose crowned "D"—probably a date later, and a mark difficult to decipher, Dordrecht, circa 1625—wt. 7 ozs. 13 dwts.*

21 A small Dutch oval Inkstand, fitted with two bottles, *8½in. wide*; and a Brandy Bowl, oval, embossed in conventional style and having two pierced and chased handles, *11in. wide, Dutch, 18th Century, etc.—wt. (of silver) 15 ozs. 8 dwts.*

22 A German oval Tea Tray, the gallery pierced and chased with flowers and scrolling foliage and the rim engraved with a running design of leafage, *26in. wide, Frankfurt, early 19th Century*

23 A Dutch Oil and Vinegar Frame, fitted with two bottles and a pair of casters; and an oval Sideboard Dish, embossed with a classical medallion and chased with an all-over design of caryatids, scrolling foliage, etc. on a matted ground, *18½in. wide, probably Dutch, 18th Century—wt. (of silver) 51 ozs. 3 dwts.*

24 A Russian Snuff Box, oblong, in niello work, *2¾in. wide*; a French Box, decorated with "The Last Supper" in a similar medium, *4in. wide*; and two other Boxes, various, *18/19th Century—wt. 12 ozs. 5 dwts. (two of these boxes are suitable for cigarettes)*

25 A pair of Danish Candelabra, each with branches for two lights, fluted stems, on square bases decorated with lobing, *14½in. high—wt. 61 ozs.*

26 Two French Chocolate Pots, very similar, with plain baluster bodies, turn-hinged covers with engraved rims, each having a turned wood side handle, *6in. at 5¾in. high, early 19th Century—wt. (all in) 16 ozs. 7 dwts.*

27 A Scandinavian oval Sugar Bowl and Cover with lion mask ring handles and domed lid surmounted by a cone finial, on square base with ball feet, *9in. high*; and a silver-gilt covered Beaker, engraved with panels of figures and bands of foliage, *5½in. high, 18th Century—wt. 26 ozs. 10 dwts.*

SILVER—ALL AT

28 Table Silver, old English pattern, some engraved with a monogram, comprising:—five Table Forks, four Dessert Forks, eight Tablespoons, five Dessert Spoons, four Sauce Ladles, a Soup Ladle, a Serving Spoon, two pairs of Sugar Tongs, and a Punch Ladle with whalebone handle, *Georgian and modern dates—wt. (of silver) 62 ozs. 5 dwts.*

29 A pair of George III Table Candlesticks, Ionic order, with fluted and reeded stems, the square bases embossed with festoons between beaded borders, *11½in. high, by John Carter, London, 1775 (loaded)*

30 A large octagonal Casket, of architectural type, parcel-gilt, engraved with masks and foliage, etc. in moulded reserves, the base embossed with pendent leafage, $1\frac{1}{4}$ in. high, London, 1829—wt. (all in) 208 ozs. 5 dwts.

31 A George III Newcastle Venison Dish, engraved with armorials below the shaped gadroon rim, 26 in. wide, by Robertson & Walton, 1812—wt. 179 ozs. 10 dwts.

32 A George III Beaker, parcel-gilt, with reeded rim, the lower part of the body of hexagonal section, $3\frac{3}{4}$ in. high, London, 1807; and a cylindrical Caddy, with hinged cover, of plain design, $3\frac{1}{2}$ in. high, London, 1819—wt. 10 ozs. 15 dwts. 2

33 A set of four George III Decanter Stands, engraved with a crest on the pierced and "bright-cut" galleries, reeded rims, $4\frac{3}{4}$ in. diam., London, 1790 4

34 An attractive George III octagonal Teapot with Stand, the body engraved with cartouches between "bright-cut" borders, tapered straight-sided spout, drawn cover, wood handle and knob; the Stand conforming in outline to the Teapot and "bright-cut" to match, resting on four panel feet, London, 1790/3—wt. (all in) 17 ozs. 19 dwts. 2

35 Two pairs of George III Coasters, Adam style, with pierced galleries and gadroon rims, $4\frac{3}{4}$ in. and 5 in. diam., one pair London, 1773, the others London, 1774/5 4

36 A George III Newcastle two-handled Cup, the inverted bell-shaped bowl plain except for a monogram, reeded handles, on circular moulded foot, $5\frac{1}{4}$ in. high, by Langlands & Robertson, 1786—wt. 8 ozs. 14 dwts.

37 A late George III oval Tea Caddy, with division, the upper part of the body lobed and the rim chased with flowers and foliage, hinged cover, on four paw feet, 5 in. high, London, 1819; and a small Cream Jug, circular, engraved with a crest and repoussé with floral sprays, on circular foot, 3 in. high, London, 1816—wt. 25 ozs. 10 dwts. 2

38 An Inkstand, of shaped outline, the moulded border chased at intervals with shells, flowers and foliage and fitted with two silver-mounted bottles, on perforated and scroll supports, $8\frac{3}{4}$ in. wide, London, 1836—wt. (of silver) 16 ozs. 3 dwts. 3

39 A pair of George II Table Candlesticks, the baluster stems chased on the shoulders with shell motifs and the bases engraved with a crest, $8\frac{1}{2}$ in. high, marked in nozzles, sconces and bases, by John Priest, London, 1752—wt. 28 ozs. 17 dwts. 2

39A A Coffee Pot, complete with Lamp Stand; the vase-shaped body engraved with armorials above fan-fluting, gadroon rim, chased spout and handle; the lamp stand chased with leafage and resting on three shell-pattern feet, 11 in. high, fully marked, London, 1832—wt. (all in) 47 ozs. 2 dwts. a lot

** The arms are those of Sir Thomas Cotton-Sheppard, Bt. (1785-1848) and his wife Mary Turnor.

40 A George III Mug, the cylindrical body with two reeded bands, scroll handle, $3\frac{1}{4}$ in. high, London, 1807; and a rectangular Snuff Box, engraved with an all-over design of floral sprays and scrolls, $3\frac{1}{2}$ in. wide, Victorian—wt. 10 ozs. 18 dwts. 2

41 Two small George III Salvers, matching, with plain interiors and reeded rims, each on three panel feet, 8 in. diam., one by John Crouch & Thomas Hannam, London, 1792, the other maker's mark I.M., London, 1810—wt. 23 ozs. 8 dwts. 2

42 An oval Tea Tray, engraved with a presentation inscription, etc., the border and handles chased with a repeating design of foliage and with shells at regular intervals, 29in. wide, Victorian—wt. 166 ozs.; and an oblong Cigar Box, cased lined, 8in. wide, modern

43 A GEORGE II OVAL SOUP TUREEN AND COVER, the two side handles chased with shell motifs, reeded rim and domed lid, resting on four shell-pattern feet, 15in. wide, fully marked, by Joseph Smith, London, 1737—wt. 115 ozs. 10 dwts.

44 An unusual George III Irish Dish Ring, the upper and lower ring formed of twisted wire connected by four uprights of similar design, one of which is mounted with an oval plaque engraved with a crest, 3½in. high, by William Reynolds, Cork, circa 1780—wt. 4 ozs. 2 dwts.

** A similar type is discussed and illustrated in the "Connoisseur", October 1936, p. 215, plate V.

45 A George III Scottish Cup, the baluster body engraved with a narrow band of scrolling foliage below the everted rim, the interior gilt, resting on a circular foot, tooled to match, 8in. high, Edinburgh, 1813—wt. 13 ozs. 19 dwts.

46 An early George III Fish Slice, with pierced and engraved blade, the turned handle chased with a dolphin, engraved with a crest, by Edward Aldridge & Co. London, 1760; and a Milk Jug, with embossed baluster body, the scroll handle chased with a lion couchant, on triple shell-pattern feet, 4½in. high, London, 1770—wt. (all in) 10 ozs.

47 A heavy George III silver-gilt Cup, the bowl chased below the rim with a berried leafage above lanceolate leaves, on circular reeded foot decorated to match, 7in. high, by Peter Podie, London, 1794—wt. 14 ozs. 8 dwts.

48 A set of four George III Irish circular Salts, all engraved with the same crests, otherwise plain, the interiors gilt, each on three hoof feet, 2¾in. diam., Michael Walsh, Dublin, circa 1775—wt. 12 ozs. 15 dwts.

49 An early George III Taperstick, the baluster stem of octagonal section on square base engraved with a crest and outlined with gadrooning, 6½in. high, by William Cafe, London, 1763—wt. 6 ozs. 2 dwts.

50 A George III Sugar Basin, of rectangular form, engraved with armorial designs between a key-pattern border and a lobed band, bracket feet, 6½in. wide, by Thomas Robins, London, 1804; and a Milk Jug, parcel-gilt, the oval body reeded below the narrow gadroon rim, resting on four bun feet, 3½in. high, London, 1808—wt. 15 ozs. 12 dwts.

** The Arms are those of Pretymann.

51 A Queen Anne two-handled Cup, with everted rim and moulded girdle, resting on a circular foot, 6in. high, marked on cup and handles, by Thomas Hollan, London, 1713—wt. 13 ozs.

52 Two George III Milk Jugs, with helmet-shaped bodies, reeded and beaded rims, one engraved with festoons enclosing a crest, 6½in. and 6in. high, by Thomas Daniel & Crespin Fuller, London, 1788/96—wt. 11 ozs. 4 dwts.

53 A George III oblong Box, of plain design, the cover engraved with the Montrose crest, 6½in. long, London, 1798; and a Caster, the vase-shaped body lobed, on square base, 3¾in. high, marked on base and lid, London, 1808—wt. 9 ozs.

54 A George II Cup, the inverted bell-shaped bowl with moulded waist, two simple scroll handles, on circular foot, 5in. high, marked on body and handles, by Richard Bayley, London, 1745—wt. 10 ozs. 4 dwts.

The Property of Mrs. F. F. Lambert (decd.)

Langholm, New Walk, Beverley, Yorks

55 A George III Salver, engraved in the centre with a crest, shaped gadroon rim, resting on three hoof feet, 12in. diam., by John Carter, London, 1775—wt. 7 ozs. 18 dwts.

56 An early George II Cruet Frame, mounted with a rococo cartouche, on our shell-pattern feet, London, 1728; fitted with two silver-mounted bottles; and a small coconut Cup, with silver mounts, 5½in. high, maker's mark only, three times repeated (Thomas Heming?), 18th Century 4

57 A George II Newcastle Mug, with plain tapered cylindrical body and bold scroll handle, on skirt base, 4¼in. high, by John Langlands, 1757—wt. 9 ozs. 16 dwts.

58 A George I Taperstick, the baluster stem of hexagonal section, on moulded base conforming in outline, 4¾in. high, by Edward Turner, London, 1721—wt. 4 ozs. dwts.

59 A George III Mug, of plain baluster form, the double-scroll handle chased above with leafage, resting on a circular moulded foot, 5in. high, maker's mark I.Y. on base and overstamped on the body, London, 1783—wt. 12 ozs. 8 dwts.

60 A pair of George III boat-shaped Sauce Turéens and Covers, engraved with a crest below the reeded rims, otherwise plain, the drawn covers similarly engraved, each on an oblong foot, 8½in. wide, fully marked, by Henry Chawner, London, 1796—wt. 24 ozs. 7 dwts. 4

61 A Wine Taster, of Scottish form, the base hammered upwards into an inverted dome, the side everted and engraved on the outside "Tho: Foreman 1730 at Mr. Moore in Miles Lane, Cannon Street", 4¼in. diam., maker's mark only, by Timothy Ley, London, circa 1700—wt. 3 ozs. 6 dwts.

** A similar taster was in the Collection of Sir Charles J. Jackson and is illustrated in "History of English Plate", vol. 2, p. 738, fig. 961.

62 A PAIR OF GEORGE II WAITERS, BY JOHN TUIITE, engraved in the centres with armorials within cartouches, scroll and shell-pattern rims, each on three hoof feet, 6½in. diam., London, 1738—wt. 15 ozs. 9 dwts. 2

63 AN EARLY GEORGE II HALF-PINT MUG, of plain cylindrical form, with simple scroll handle, on moulded circular foot, 3½in. high, by Robert Lucas, London, 1728—wt. 8 ozs. 19 dwts.

64 ANOTHER EARLY GEORGE II HALF-PINT MUG, similar to the preceding lot but with plain everted rim, 3¾in. high, by William Fordham (?), London, 1728—wt. 10 ozs.

65 A pair of George II octagonal Trencher Salts, with incurved sides, otherwise plain, 3in. wide, maker's mark I.S., London, 1736 (one faulty); and two other Trencher Salts, very similar, London, 1728/35 (faulty)—wt. 4 ozs. 15 dwts. 4

66 A pair of George I Irish Trencher Salts, of octagonal outline, with high incurved sides of plain design, 3in. wide, Dublin, 1718—wt. 3 ozs. 14 dwts. 2

67 A SMALL QUEEN ANNE SILVER-GILT CUP AND COVER, the inverted be shaped body plain except for a later crest, two double-scroll handles and domed with spherical knop, resting on a moulded ring foot, $6\frac{1}{2}$ in. high, marked on body and cover, by William Lukin, London, 1704—wt. 20 ozs. 15 dwts.

68 THREE PAIRS OF GEORGE II TABLE CANDLESTICKS, MATCHING, the balusters chased on the shoulders with shell motifs, and the bases of shaped outline all engraved with the same armorials, 8in. high, two pairs by Jas. Gould, London, 1743/45, the other pair by Eliza Godfrey, London, 1746—wt. 111 ozs. 12 dwts.

** The arms are those of Weston impaling Fountaine.

69 Four Tablespoons, with rat-tail bowls, all engraved with the same cypher London, 1715, 1719, and 1735; and three others, of similar design, London, 1718/2 etc.—wt. 12 ozs. 8 dwts.

70 Three Queen Anne Tablespoons, with rat-tail bowls and dog-nose ends engraved with a monogram, London, 1708; and three others, similar, two engraved with the same cypher, by Jno. Ladyman, London, 1705—wt. 10 ozs. 19 dwts.

71 Three Queen Anne Tablespoons, with rat-tail bowls and dog-nose ends two pricked or engraved with monograms, London, 1702, 1704 and 1707; and another Tablespoon, similar, French, 18th Century—wt. 7 ozs.

72 A set of four Charles II Tablespoons, with rat-tail bowls, the trifid stems each engraved with the same crest, maker's mark R.K. star and pellets below, London, 1671—wt. 7 ozs. 13 dwts.

73 Three trifid Tablespoons, with rat-tail bowls, two engraved with monogram maker's mark S. over W., London, 1683/8, etc.; and two others, similar, both engraved with the same cypher, London, 1693—wt. 7 ozs. 11 dwts.

74 Two trifid Tablespoons, engraved with monograms, maker's mark I.S. London, 1690; and four others, three pricked or engraved with cyphers, London, 1686, 1696, 1697, etc.—wt. 10 ozs. 5 dwts.

75 A Charles II York trifid Tablespoon, engraved with a monogram, 1680 and three others, London, 1698, etc.—wt. 6 ozs. 5 dwts.

The Property of Sir Cyril Hampson, BT.

76 A pair of Scent Jars and Covers, the baluster bodies engraved with coat-of-arms and repoussé with amorini amid scrolling foliage, the lids with spherical finials, 18in. high, Victorian—wt. 170 ozs. 13 dwts.

77 A pair of Pineapple Cups and Covers, with embossed decoration and chased finials, in German style, 20in. high, Victorian—wt. 126 ozs. 6 dwts.; fitted case

78 A set of four George III circular Salts, parcel-gilt, engraved with a crest the compressed bodies chased in bold relief with dead game and the shell-pattern feet headed by masks of Diana, 3in. diam., maker's mark W.I., London, 1764—wt. 22 ozs. 4 dwts.

79 A set of four George III Table Candlesticks, the tapered stems of square section, on beaded bases of rectangular outline engraved with a crest, 12in. high by John Parsons & Co., Sheffield, 1787 (loaded)

80 A George II Waiter, engraved in the centre with contemporary armorials within a border flat-chased with scrolls and flowers on a scale ground, shell-pattern rim, resting on four hoof feet, 8in. diam., by John Swift, London, 1747—wt. 11 ozs. 1 dwts.

** The arms are those of Sir Thomas Hampson, 7th Bt., and his wife (m. 1788) Jane Hodgson.

81 Two shell-pattern Butter Dishes, matching, engraved with a crest, 4½in. wide, London, 1795/7; and a six-bottle Cruet Frame, kidney-shaped, with knurled border, 7in. wide, London, 1814; fitted with six bottles a lot

82 An oval Tea Caddy, engraved with a monogram between narrow borders of "bright-cut" decoration, the flat hinged lid with rusticated handle, 4in. high, London, 1775; key; and a Caddy Spoon—wt. (excluding key) 13 ozs. 15 dwts. 3

83 A George II small Brandy Saucepan, with plain baluster body, moulded lip and turned wood side handle, 2in. high, by John Gamon, London, 1732—wt. (all in) 13 ozs. 13 dwts.

84 Three George III Sugar Vases and Covers, matching, engraved with a coat-of-arms below the beaded rims, the domed lids crested, each on a circular foot, one in. high, the others, 5½in. high, marked on bases and covers, two by Robert Hennell, the other by William Aday, London, 1787; two blue glass liners—wt. (of silver) 17 ozs. 5 dwts. 5

** The arms are those of Sir Thomas Hampson, 7th Bt., and his wife (m. 1788) Jane Hodgson.

85 A set of four George II Table Candlesticks, the baluster stems chased at the shoulders with shell motifs and the hexfoil bases engraved with a crest, 8½in. high, by John Cafe, London, 1752/3—wt. 65 ozs. 19 dwts. 4

86 A PAIR OF GEORGE III SALVERS, engraved in the centres with contemporary armorials within narrow "bright-cut" bands of leafage on tooled grounds, beaded rims, each resting on four panel feet, 15in. diam., by John Schofield, London, 1787—wt. 107 ozs. 12 dwts. 2

** The arms are those of Sir Thomas Hampson, 7th Bt., and his wife (m. 1788) Jane Hodgson.

87 A LARGE GEORGE III TEA TRAY, MATCHING THE PRECEDING LOT and engraved with the same armorials on a drapery cartouche, 22½in. diam., by Timothy Renou (?), London, 1801—wt. 122 ozs. 10 dwts.

88 A GEORGE II TEA KETTLE AND STAND, the compressed spherical body engraved on either side with a coat-of-arms within a rococo cartouche and repoussé on the shoulders and lappets with scrolls and flower-heads, chased spout and swing handle; the stand with pierced apron between triple scroll supports, 14in. high, by George Weekes, the stand maker's mark only four times repeated, London, 1738; and a triangular Tray, engraved with the same arms, on three scroll feet, 10in. wide, by Robert Abercromby, London, 1738—wt. (all in) 90 ozs. 18 dwts. 3

** The arms are those of Sir George Hampson, 8th Bt., and his wife Mary Brown.

89 Two George III cylindrical Tea Caddies, matching, the flat covers with foliate knobs, the bodies engraved with narrow borders of scrolling foliage on a tooled ground, framing panels engraved with pseudo-Chinese characters, 4in. high, maker's mark W.V., London, 1769/71; in original shagreen case, with silver mounts—wt. (of caddies) 28 ozs. 7 dwts. 3

PLATED

90 An oblong Toasted-cheese Dish, with gadroon borders, chased handles and bun feet, 11in. wide; a set of four Decanter Stands, with pierced and "bright-cut galleries; and a Cake Plate, with shaped gadroon rim, 11½in. diam.

Other Properties

91 A Wine Cooler, campana-shaped, engraved below the gadroon rim with coat-of-arms, the lower part lobed and the two side handles springing from satyr masks, on circular foot, 9½in. high

** The arms are those of Samuel Bosanquet (1744-1806) and his wife Eleanor Hunter.

91A A pair of Wine Coolers, campana-shaped and engraved with a crest between gadroon borders, the handles chased with shells and foliage, each on a circular foot 9½in. high (the liners incomplete)

92 An Argyll of plain cylindrical form with slender swan-neck spout, chainee lid, pineapple finial and wood handle, 5in. high

93 A pair of Sauce Tureens and Covers, boat-shaped and engraved with a crest the handles chased with leafage, each on an oval foot, 9½in. wide; and a wire-pattern Wine Stand, circular, engraved with armorials, lion mask ring handles and ball feet 10in. diam.

** The arms are those of Butter.

94 A pair of Candelabra, each fitted for five lights arranged over a bell mounted on the framing above a depressed wax pan, baluster stems and circular moulded bases, 19in. high

ORMOLU

95 Two pairs of ormolu Candlesticks, rococo design, the baluster stems and circular bases chiselled with leafage and shells, 10½in. and 10 in. high; and a pair of Candle Branches to match, each for four lights (slightly faulty)

SILVER—ALL AT

96 Twelve George III Dessert Knives and Forks with silver blades and prongs and mother-o'-pearl handles, London, 1809-11 2s

97 Six George III Dessert Knives and Forks, with silver blades and prongs and carved ivory handles, London, 1811; and six others, very similar, Sheffield, 1820/5 2s

98 A laburnum and satinwood Dressing Case, bound in brass, with Georgian silver-gilt fittings, London, 1821, one piece Victorian (some cut-glass faulty), the case 13½in. wide a lo

99 Six Georgian Dessert Knives and Forks, with silver blades and prongs and ivory handles, London, 1802, 1813, 1816 and 1818; and twelve Dessert Knives and eleven Forks, matching, with silver blades, prongs and handles, Sheffield, 1830 etc.; fitted cases 3s

100 A George III Bowl and Cover, repoussé with drapery festooning pendent from flower-head paterae, the domed cover embossed to match, on circular foot 7in. high, marked on base and lid, by William Plummer, London, 1773—wt. 11 ozs. 5 dwts. 2

101 A George II Waiter, with plain interior and "Bath" border, resting on four hoof feet, $7\frac{3}{4}$ in. diam., maker's mark apparently T.G. in script, London, 1741—wt. 1 ozs. 15 dwts.

102 A George III Egg Boiler on Stand, oval, the borders "bright-cut" with panels of foliage on a tooled ground, wood side handles, the stand on four reeded supports, $10\frac{3}{4}$ in. high, by Henry Sardet, the lamp unmarked, London, 1799—wt. (all in) 31 ozs. 4 dwts.

103 A GEORGE III SILVER-GILT SIDEBOARD DISH, engraved with a crest below coronet, the rim reeded, otherwise plain, $15\frac{1}{2}$ in. diam., by William Sumner, London, 1804—wt. 67 ozs. 6 dwts.

104 A GEORGE II SOAP BOX, spherical, engraved with a crest above a moulded band, on circular foot, $3\frac{1}{2}$ in. high, marked on base and on hinged cover, London, 1731—wt. 7 ozs. 15 dwts.

105 AN EARLY GEORGE I LEMON STRAINER, boldly pierced in concentric designs, with perforated scroll side handles, 6 in. wide, marked in bowl and on handle, by Jas. Goodwin, London, 1714—wt. 1 oz. 19 dwts.

106 A George III Chalice and Paten of small size, the bowl plain except for the Sacred Monogram engraved on a long-rayed sunburst, the cylindrical stem with two reeded collars, circular foot; the paten matching, both engraved with the same representation inscription, $5\frac{3}{4}$ in. high, the chalice probably by William Bayley, London, 1804, the paten maker's mark only twice repeated, by Thos. Graham—wt. 7 ozs. 12 dwts.

2

107 An oval Glasgow Lemon Strainer, the bowl perforated with floral and geometric designs, gadroon rim, two lyre-shaped side handles chased with shells, $2\frac{1}{2}$ in. wide, by R. Gray & Son, 1830—wt. 6 ozs. 19 dwts.

108 TWO OVAL GEORGIAN MEAT DISHES, MATCHING, engraved with the same armorials within shaped gadroon borders, 16 in. wide, London, 1807/26—wt. 90 ozs. 2 dwts.

2

** The arms are those of Farrer.

109 A CHARLES II PORRINGER, the ogee body embossed in conventional style with fruit and foliage below punched meander, the two cast scroll side handles chased with caryatids, 7 in. wide, maker's mark R.D. crowned, London, 1667—wt. 11 ozs. 5 dwts.

110 A GEORGE III OVAL TEA KETTLE AND STAND, the body plain except for contemporary armorials on drapery cartouches, the spicket and shoulders reeded, domed cover and fixed handle, the stand on four claw-and-ball feet, $16\frac{1}{2}$ in. high, fully marked, maker's mark I.E. W.F., London, 1791—wt. (all in) 67 ozs. 12 dwts. 5

** The arms are those of Kyrby.

111 A GEORGE II SMALL SALVER, BY ROBERT ABERCROMBY, engraved in the centre with a coat-of-arms, scroll and shell-pattern rim, resting on three hoof feet, 7 in. diam., London, 1739—wt. 13 ozs. 18 dwts.

** The arms are those of Ridout impaling Kelloway.

112 A GEORGE II TEA KETTLE, LAMP STAND AND TRAY, engraved with the same armorials as the preceding lot, the kettle with spherical body engraved on the shoulders with scrolls, vases of flowers, etc., chased spout and swing handle, the stand on triple supports with shell-pattern feet, 14 in. high (the stand repaired), by John Jacob, London, 1737; the triangular tray flat-chased with a border of scrolls and flowers, the rim decorated to match, triple claw-and-ball feet, London (apparently) 1749—wt. (all in) 91 ozs. 7 dwts. a lot

113 A HEAVY GEORGE II CUP AND COVER, BY SAMUEL COURTAULD, the baluster body engraved with a later inscription, a crest and a cypher and overlaid with vine leaves and grape ornament, two double-scroll handles, the domed cover decorated to match and having a gadroon rim, on chased circular foot, 13in. high, fully marked on base and cover, London, 1752—wt. 90 ozs. 18 dwts.; fitted case, key

114 A SPICE BOX, OF RECTANGULAR FORM, the interior divided into four divisions, the hinged cover having a pointer rotating above circles engraved with the days of the week, the date of the month and the signs of the Zodiac, amorins above supporting a ribbon inscribed "*Lady's Remembering*", the sides decorated with sporting scenes and the base with a pseudo-Royal coat-of-arms, 3in. wide, 18th Century—wt. 3 ozs. 18 dwts.

115 An early George II small Caster, the baluster body engraved with a monogram above the moulded girdle, acorn finial, on circular foot, 4½in. high, London, 1727—wt. (all in) 2 ozs. 10 dwts.

116 A George II Caster, very similar to the preceding lot but of plain design, 4½in. high, maker's mark I.W., London, 1749—wt. (all in) 2 ozs. 10 dwts.

117 An early George II Newcastle Caster, the vase-shaped body moulded at the waist, the pierced cover slightly engraved, on circular moulded foot, 4in. high, 1728—wt. 3 ozs. 10 dwts.

118 A WILLIAM III LIGHTHOUSE CASTER, the cylindrical body plain except for a moulded girdle and the cover, which is secured by slip-lock joints, pierced gadrooned and surmounted by a turned finial, on gadroon foot—7½in. high, 17th C. Frasers, Garthorne, London, 1700—wt. 9 ozs. 14 dwts.

119 A Tankard, the bulbous body engraved with a crest and embossed at a later date with scrolls, shells, fruit and flowers, the hinged lid with turned finial, the thumbpiece chased on either side with a mask, on circular foot, 7½in. high, maker's mark only, marked on base and cover, G. crowned, three mullets below, London, circa 1670—wt. 38 ozs. 2 dwts.

120 A Charles I Apostle Spoon, St. Simon Zelotes (*the saw missing*), the nimbus chased with the St. Esprit and the back of the bowl pricked with monograms above the date 1633, maker's mark E.H., London, circa 1630

121 A slip-top Spoon, with monograms pricked on the back of the bowl, maker's mark possibly T.P. in a shaped shield, London, circa 1650

122 A GEORGE II SALVER, engraved with a contemporary coat-of-arms within a scroll and foliate cartouche, "Chippendale" border, resting on four scroll feet, 15in. diam., maker's mark D.L., London, 1736—wt. 59 ozs. 5 dwts.

** The arms are those of Sir Edward Littleton, 3rd Bt. (d. 1742) and his wife Mary, d. of Sir Richard Hoare, M.P., Lord Mayor of London.

123 A GEORGE II BEER JUG, BY HENRY BRIND, the baluster body plain except for a later coat-of-arms engraved below the moulded spout, simple scroll handle, chased above with leafage, resting on a circular moulded foot, 7¾in. high, London, 1743—wt. 27 ozs. 8 dwts.

** The arms are those of Blagdon.

124 A GEORGE II TANKARD, the cylindrical body encircled by a moulded band, domed cover, scrolled billet and handle, engraved with a monogram, fully marked, by William Darker, London, 1733—wt. 26 ozs. 19 dwts.

A COLLECTION OF SCOTTISH SPOONS

The Property of a Lady

125 A George II Scottish Basting Spoon, with plain oval bowl, *maker's mark M., Assay Master Hugh Gordon, Edinburgh, 1745*; and two other Scottish Basting spoons, very similar, *one, maker's mark H R conjoined, Tain, both circa 1750—wt. 17 ozs. 16 dwts.* 3

** The last mentioned from the Breadalbane Collection.

126 A pair of George III Scottish Serving Spoons, with scroll terminals, *by William Davie, Edinburgh, 1776*; another pair, old English pattern, *by John Leslie, Aberdeen, counterstamped in Edinburgh, 1784*; and another, *by J. Douglas (?) possibly Aberdeen, circa 1800—wt. 16 ozs. 3 dwts.* 5

127 Six Georgian Scottish Tablespoons, old English pattern, plain, *by Robert Cay, Perth, 18/19th Century—wt. 13 ozs.* 6

128 A set of six George II Scottish Tablespoons, engraved with monograms, *Coline Allan, Aberdeen, circa 1730—wt. 12 ozs. 14 dwts.* 6

129 A set of six Scottish Tablespoons, old English pattern, plain, *by Alexander Stewart, Inverness, early 19th Century—wt. 12 ozs. 9 dwts.* 6

130 A set of six George III Scottish Tablespoons, old English pattern, all engraved with the same cypher, *maker's mark P.C., Canongate, circa 1790—wt. 13 ozs.* 6

131 Five George III Scottish Tablespoons, old English pattern, all engraved with the same crest, *by William Robertson, Edinburgh, 1792*; and another Tablespoon, similar, engraved with a different crest, *London, 1753—wt. 12 ozs. 14 dwts.* 6

132 Nine George III Scottish Dessert Spoons, old English pattern, plain, *possibly by Nathaniel Gillet, Aberdeen, circa 1795 (two faulty)—wt. 10 ozs. 5 dwts.* 9

133 Five Scottish Teaspoons, feather-edge pattern, all engraved with the same cypher, *by Edward Livingstone, Dundee, 19th Century*; six others, plain, all engraved with the monogram *A.L.*, *by Jonas Osborne, Greenock, circa 1770*; and *Glasgow Teaspoon, Victorian—wt. 4 ozs. 13 dwts.* 12

134 Thirteen Scottish Teaspoons, engraved with different monograms, *maker's mark only, I.G., possibly for Jas. Gordon of Aberdeen, circa 1760—wt. 4 ozs. 9 dwts.* 13

The Property of the Most Hon. the Marquess of Anglesey

Plas Newydd, Anglesey

A SERIES OF THIRTEEN GEORGIAN MEAT DISHES, MATCHING, of shaped outline, with gadroon rims, all engraved with the same armorials, comprising:—

135 A Meat Dish, *24in. wide, by Robert Garrard, London, 1827—wt. 106 ozs. 2 dwts.*

136 Another, *22½in. wide, by Fras. Butty & Nicks, Dumees, London, 1769—wt. 73 ozs.*

137 Two others, *20½in. and 18½in. wide, by the same, London, 1769/70—wt. 94 ozs. 5 dwts.* 2

138 A set of three, 16½in. wide, by the same, London, 1770—wt. 126 ozs. 12 dwts.

139 A set of three, 14in. wide, by the same, London, 1769/70—wt. 71 ozs. 10 dwts.

140 A set of three, 12in. wide, by the same, London, 1769/70—wt. 59 ozs. 12 dwts.

** The arms are those of Field-Marshal Henry, first Marquess of Anglesey, K.C.

Various Properties

141 A PAIR OF WILLIAM AND MARY TABLE CANDLESTICKS, with fluted and reeded stems and double-tiered bases of octagonal outline, engraved with a coat of arms, 8in. high, maker's mark T.A. between pellets (Thomas Allen ?), London, 168—wt. 23 ozs. 12 dwts.

** The arms are those of Martin impaling Bedingfeld.

141A A CHARLES II CAUDLE CUP AND COVER, the ogee body embossed in conventional style, with a lion and unicorn amid Stuart flowers and foliage, punched tendril motifs above, two cast scroll handles with bust terminals, the cover repoussé with a border to match the decoration on the body, 7½in. high, fully marked on body maker's mark only on cover, maker's mark M.K. in lozenge, London, 1683 (the finial modern marked)—wt. (all in) 24 ozs. 4 dwts.

142 A GOOD EARLY GEORGE I CHOCOLATE POT, the tapered cylindrical body plain except for a later crest, faceted and tapered swan-neck spout and domed cover, with hinged finial secured to the body by a pin and chain below the scrolled billet, wood side handle, springing from "cut-card" work, on moulded base, 9in high, marked on body and cover, by Thos. Parr, London, 1715—wt. (all in) 20 ozs 12 dwts.

143 TWO GEORGE III OVAL MEAT DISHES IN SIZES, plain except for cyphers, within simple moulded borders, 23in. and 20in. wide, by William Hall, London, 1796—wt. 168 ozs. 12 dwts.

** From the Clarendon Collection.

144 A GEORGE II TEAPOT, the inverted pear-shaped body chased on the shoulders with floral sprays, shells and scrolls, a crest engraved below, short swan-neck spout, hinged lid with foliate finial, wood handle, resting on a circular moulded foot, 5½in. high, by William Shaw & William Priest, London, 1752—wt. (all in) 18 ozs. 2 dwts.

145 A PAIR OF HEAVY GEORGE II IRISH CUPS, the inverted bell-shaped bodies with moulded girdles and the double-scroll handles chased above with leafage, each on a circular foot, 5in. high, probably by John Wilme, Dublin, circa 1735—wt. 26 ozs. 18 dwts.

146 A WILLIAM III MUG, the plain cylindrical body tapering inwards towards the reeded rim, bold scroll handle, on moulded foot, 5½in. high, marked on body and handle, possibly by Jno. Shepherd, London, 1698—wt. 16 ozs. 13 dwts.

147 A pair of George I octagonal Trencher Salts, with incurved sides, otherwise plain, 3in. wide, by Jas. Rood, London, 1721—wt. 2 ozs. 15 dwts.

148 Another pair of George I Trencher Salts, similar to the preceding lot, 3in. wide, by George Beale, London, 1722—wt. 3 ozs. 2 dwts.

149 A pair of George II Trencher Salts, similar to the preceding lot, *3in. wide, by Edward Wood, London, 1734/5—wt. 3 ozs. 11 dwts.* 2

150 An attractive Snuff Box of shaped outline, the hinged cover engraved with monogram, within a border of scrolls and shells, *3in. wide, 18th Century*; another, oval, with engraved and "bright-cut" decoration, *3in. wide, London, 1787*; and another of oblong form, *2½in. wide, Birmingham, 1834—wt. 6 ozs. 5 dwts.* 3

150A An attractive George III Hot-water Jug, the vase-shaped body plain except for armorials within a foliate cartouche, beaded rim and urn-shaped finial, slender scroll handle, on square base, *13½in. high, marked on neck and lid, by Henry Greenway, London, 1776—wt. (all in) 26 ozs. 4 dwts.*

151 A PAIR OF HEAVY GEORGE II TABLE CANDLESTICKS WITH INTERESTING MARKS, of conventional baluster form, the moulded bases of shaped outline engraved with a crest, *7¼in. high, circa, 1750—wt. 32 ozs. 10 dwts.* 2

** See Sir Charles J. Jackson's "*English Goldsmiths and their marks*", p. 717, line 10, "Unascribed Marks", where very similar punches are reproduced taken from a set of four candlesticks of the same form as the above lot. The author points out that the maker's mark C.A. resembles that of Coline Allan of Aberdeen. The lucc or the pike's head may perhaps be connected with the fish mark of Banff. In addition each candlestick apparently bears two other punches which are very difficult to decipher.

152 A RARE CHARLES II YORK BLEEDING BOWL, BY JOHN PLUMMER, the body of plain shallow circular form, canted at the base and the side handle, which is engraved with a monogram, is of trefoil outline, *4¾in. diam., 1670—wt. 5 ozs. 7 dwts.*

** A plain Communion Flagon and Ciborium both by this maker and bearing the York hall-mark for 1674 are at Ripon Minster, Yorks.

153 A GEORGE III OVAL SALVER, engraved with a cartouche, reeded rim, resting on four panel feet, *17½in. wide, by Edward Jay, London, 1809—wt. 54 ozs. 10 dwts.*

154 Miniature Silver. A William and Mary Bowl of Monteith type, the sides embossed with leaf pendants between punched borders, on reeded ring foot, *2¼in. diam., probably by George Middleton, London, 1689—wt. 10 dwts.*

155 A PAIR OF GEORGE III PAUL STORR VASES OF WARWICK TYPE, with interlaced and rusticated handles, the turn-over rims chased with "egg-and-dart" ornament above grapes and vine leaves, the lower parts with fan lobing, each on a square base, *8in. high, fully marked, London, 1815—wt. 315 ozs. 15 dwts.* 2

156 A GEORGE II CREAM BOAT, BY PAUL DE LAMERIE, the body of shell form chased on either side with festoons of flowers and leaves, the handle shaped as a stem with flower and leaf terminals, resting on three feet formed as the convolutions of a snake, *4¼in. high, London, 1746—wt. 7 ozs. 17 dwts.*

** Struck with Paul de Lamerie's third and last mark, entered June 27th, 1739. This piece is almost identical with but slightly heavier than the creamboat, London, 1742, by Paul de Lamerie, which was in the Swaythling Collection.

157 AN EARLY GEORGE II CUP AND COVER, BY PAUL DE LAMERIE, gilt and engraved with armorials at a later date, the bell-shaped bowl with moulded girdle above slender vertical leafage and reeded scrolls on a matted ground, the two side handles finely chased with foliage, the domed cover decorated to match and surmounted by a fruit and foliate knop, on circular chased foot, *12½in. high, fully marked on cup and cover, London, 1732—wt. 77 ozs. 10 dwts.* 2

** Struck with Paul de Lamerie's first mark, entered February 5th, 1712. The arms are those of Sir W. L. Darell, 4th Bt., and his second wife, Harriet Tierney.

158 A SET OF SIX GEORGE I THREE-PRONG TABLE FORKS, BY PAUL DE LAMERIE the terminals engraved with contemporary armorials within scroll cartouches London, 1719—wt. 12 ozs. 12 dwts.

** Struck with Paul de Lamerie's first mark entered February 5th, 1712.

159 A small Fish Model, with articulated body and garnet-set eyes; fitted case and a three-prong Table Fork, *probably by Richard Scarlett, London (apparently 1725—wt. (excluding case) 2 ozs. 17 dwts.*

The Property of a Gentleman

160 A CHARLES II CHALICE AND PATEN, the almost cylindrical bowl engraved with a contemporary inscription and widening slightly towards the everted rim the stem having a compressed knop and the trumpet-shaped foot with flat base plate, $9\frac{1}{2}$ in. high; the paten with depressed centre and broad flat border outlined with a reeded band, on short collet foot with simple flat disc base engraved with crest, $6\frac{3}{4}$ in. diam., *the chalice marked on bowl and foot, the paten marked on rim and foot maker's mark I.D., London, 1673—wt. (all in) 32 ozs. 15 dwts.*

** The inscription reads "*Parochiam Villæ de Denham in Com Bucks dederunt me Deo, et Ecclesiæ. Anno Salutis reparatae 1675*".

A Charles II silver-gilt cup (London 1671), maker's mark I.D. engraved with the arms of the Fishmongers' Company was exhibited and illustrated in the Loan Exhibition of Old English Plate at 25 Park Lane, 1929 (no. 712).

[See ILLUSTRATION]

The Property of Franklyn Rogers, Esq.

161 A James I Lion Sejant Spoon, parcel-gilt, *maker's mark I.F., London, 1623*

** A seal-top spoon by the same maker (London 1623) was in the Stanyforth Collection.

162 A pair of George I octagonal Trencher Salts, with moulded sides, *3 in. wide, by Glover Johnson, London, 1723—wt. 2 ozs. 17 dwts.*

163 A PAIR OF EARLY GEORGE II SQUARE WAITERS, BY PAUL DE LAMERIE, the raised curved rims with moulded edges and indented at the corners, the contemporary "Hogarthian" style of engraving comprising a coat-of-arms within narrow borders of scale ornament and scrolling foliage, each waiter on four scroll panel feet, *6 in. wide, London, 1727—wt. 21 ozs. 15 dwts.*

** Struck with Paul de Lamerie's first mark entered February 5th, 1712. The arms are those of Montagu quartering Monthermer.

[See ILLUSTRATION, facing p. iii of cover]

END OF SALE





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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Rose	32	0	0	41	Braham, Dr. ..	32	0	0
2	Empett	14	0	0	42	Bucknell	70	0	0
3	Rose	30	0	0	43	Waite	40	0	0
4	Freeman, M. ..	22	0	0	44	Freeman, M. ..	2	0	0
5	Swounell	38	0	0	45	Freeman, M. ..	6	0	0
6	Freeman, M. ..	14	0	0	46	Freeman, M. ..	11	0	0
7	Gilbert	34	0	0	47	Lambert	10	0	0
8	Lake	9	0	0	48	Wilson, W. ..	32	0	0
9	Davidson	24	0	0	49	Millar	24	0	0
10	Freeman, M. ..	11	0	0	50	Rose	10	0	0
11	Davidson	15	0	0	51	Braham, Dr. ..	8	0	0
12	Swounell	16	0	0	52	Asprey	26	0	0
13	Crichton	44	0	0	53	Braham, Dr. ..	10	0	0
14	Burns	26	0	0	54	Stevens, Dr. ..	7	0	0
15	Lambert	160	0	0	55	Chrichton	46	0	0
16	Lake	10	0	0	56	Vander	12	0	0
17	Rayman	4	0	0	57	Rose	19	0	0
18	Rose	30	0	0	58	Mallabar, L. W.	42	0	0
19	German	6	0	0	59	Wilson, W. ..	12	0	0
20	Burns	45	0	0	60	Lambert, G. ..	42	0	0
21	Rose	5	0	0	61	Lambert	35	0	0
22	Swounell	19	0	0	62	Smith, Col. A. ..	46	0	0
23	Burns	19	0	0	63	Kaye	28	0	0
24	Braham, Dr. ..	20	0	0	64	Kaye	30	0	0
25	Schnelling	60	0	0	65	Freeman, M. ..	29	0	0
26	Vander	21	0	0	66	Freeman, M. ..	27	0	0
27	Braham, Dr. ..	29	0	0	67	Lambert, P. ..	100	0	0
28	Comyns	15	0	0	68	Rose	68	0	0
29	Bucknell	21	0	0	69	Levine, H. ..	15	0	0
30	Vander	72	0	0	70	Rayman	17	0	0
31	Braham, Dr. ..	38	0	0	71	Stevens, Dr. ..	10	0	0
32	Freeman, M. ..	13	0	0	72	Freeman, M. ..	30	0	0
33	Woodhouse	18	0	0	73	Vander	32	0	0
34	Freeman, M. ..	14	0	0	74	Vander	41	0	0
35	Freeman, M. ..	20	0	0	75	Lambert, P. ..	30	0	0
36	Rose	7	0	0	76	Kaye	50	0	0
37	Lambert	28	0	0	77	Vander	30	0	0
38	Waite	15	0	0	78	Asprey	28	0	0
39	Comyns	40	0	0	79	Bucknell	46	0	0
39A	Waite	17	0	0	80	Stevens, Dr. ..	8	0	0
40	Waite	15	0	0	81	Freeman, M. ..	13	0	0

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